

HEY NINETEEN

♩=120

Steely Dan

S&A

Guitar CUE

Baritone

Electric Piano

F#m A⁹ Dmaj⁹ F#⁵/G F#m C#m

A

way back when, in six - ty sev - en.
Hey Nine - teen, that's 'Reth - a Frank - lin.

Am⁷ D D/F# G A⁷(b⁹) D D/F#

I was the dan - dy gam - ma chi.
She don't re - mem - ber Queen of Soul.

G A⁷ D D/F# G A⁷(b⁹) D D/F#

sweet things from Bos - ton, — so young and will - ing.
It's hard times be - fallen the sole sur - viv - ors.

F/G G/A D D/F# G A⁷(b⁹) D D/F#

move down to Sars - dale. where the hell am I?
She thinks I'm craz - y but I'm just grow - ing old.

G A⁷(b⁹) D D/F# G A⁷(b⁹) Bm⁷ C#m⁷

B

no we can't dance to - get - er no we...

Hey Nine - teen.

Gmaj7 C#7(#9) F#m F#m/A Bm7 C#m

can't talk at all

please take me a - long when ya slide on down.

F#m A⁹ Dmaj⁹ F#5/G F#m C#m

C**D**

2. Go here after 2nd chorus

down.

Am⁷ F#m C#m Am⁷ Em⁷

Cm7 Cm7 Bbmaj7

Gmaj9/A Gmaj7/A D D/F#

G A7(b9) D D/F# G A7 D D/F#

E

the Cues-

G A7(b9) D D/F# F/G G/A D D/F#

vo Gold. the fine Col - um - bi - an. Make to- night

G A7(b9) D D/F# G A7(b9) D D/F#

1. a won - er - ful thing. 2.

G A7 D D/F# G A7(b9) D D/F#

3. **F**

no we_

This system shows a vocal line and piano accompaniment. The vocal line has a fermata over the first two measures, followed by a repeat sign and a third measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box containing the letter 'F' is positioned above the third measure of the piano part.

G A7(b9) Bm7 C#m7 Gmaj7 C#7(#9) F#m F#m/A

This system shows the piano accompaniment for the first system. The right hand contains chords: G, A7(b9), Bm7, C#m7, Gmaj7, C#7(#9), F#m, and F#m/A. The left hand contains a bass line with notes and rests.

can't dance to - get - er no we, can't talk at all

This system shows a vocal line and piano accompaniment. The vocal line has lyrics: "can't dance to - get - er no we, can't talk at all". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bm7 C#m F#m A9

This system shows the piano accompaniment for the second system. The right hand contains chords: Bm7, C#m, F#m, and A9. The left hand contains a bass line with notes and rests.

G

This system shows a vocal line and piano accompaniment. The vocal line is mostly empty with a fermata over the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box containing the letter 'G' is positioned above the first measure of the piano part.

Dmaj9 F#5/G F#m C#m Am7 D D/F#

This system shows the piano accompaniment for the third system. The right hand contains chords: Dmaj9, F#5/G, F#m, C#m, Am7, D, and D/F#. The left hand contains a bass line with notes and rests.

G A7(b9) D D/F# G A7 D D/F#

G A7(b9) D D/F# F/G G/A

Loop: repeat and FADE