

Babylon Sisters

Steely Dan

System 1:

- Tempo: ♩ = 68
- SA: [Empty staff]
- Tenor: [Empty staff]
- Piano: Chords: F#(omit3), B, G#, E, G#m7, D#m

System 2:

- S.A.: [Empty staff]
- T.: [Empty staff]
- Pno.: Chords: F#(omit3), B, G#, B, E F#/E, A7(b5), D#m

System 3:

- S.A.: [Empty staff]
- T.: [Empty staff]
- Pno.: Chords: E F#/E, A7(b5), D#m, Bb(omit3), Bb(omit3), Cm7

Lyrics:

Drive west to Sun - set to the
we'll jog with show-folk on the

§

S.A. _____

T. _____

sea. turn that jung le mus - ic down just un - til wer're out of town this is no
 sand. drink kirsh - wasser from a shell. San Fran - cis - co show and tell. Well, I should
 My friends say

Pno. $E\flat^{13}$ $D\flat^{maj9}$ $A\flat^{13}$ $G\flat^{maj9}$ $B\flat m^7$

S.A. _____

T. _____

one night stand it's a real oc-cais-ion. close your eyes and you'll be there. it's ev - ry-thing they say.
 know by now that it's just a spas - m. like a Sun-day in T. J. that's it's cheap but it's not free
 no don't go for that cot-ton cand - y, son, you're play - in with fire_ The kid_ will live and learn

Pno. Cm^7 $G^7(omit3)/D$ $B\flat m^7$ $B\flat m^7$ Cm^7 F^{11}

B

S.A. _____

T. _____

the end of a per - fet day. dis - tant lights from a-crossthe bay. Bab y-lon Sis-ters
 That I'm not what I used tobe and that love's not a gamefor three. Bab y-lon Sis-ters
 as he wat-ches his bridges burn. from the point of no re - turn

Pno. $B\flat^{maj7}$ $E7(b5)$ $E\flat^{maj9}$ $A^7(\sharp9)$ **B** Dm^7 Dm^7

S.A. shake it! Bab-y-lon Sis-ters shake it!

T. shake it! Bab-y-lon Sis-ters shake it! so fine so young

Pno. Eb F/Eb Dm7 Eb F/Eb C9 F13

To Coda

S.A. tell me I'm the on-ly one

T.

Pno. Bbmaj7 To Coda Bbm7 Eb9 Dm7 C9 Eb F/Eb B/E Gb/E Ab/Gb Db/Gb Bb7(b9)

C

S.A. here come those sant-an-a winds a gain

T. here come those sant-an-a winds a gain

Pno. Ebm7 Db6 1. Bbmaj7 B7 E9 A13(b5) Ebm Eb° Ebm(maj7) Eb° Bb7(sus4)

2. D **D.S. al Coda** $\text{\textcircled{C}}$

S.A. gain_

T. gain_

Pno. **D.S. al Coda**

Bmaj7 B7 E9/6 F7(#3) Bbm Cm7 Eb13 Dbmaj9 Ab13 Gb13 Bbm

$\text{\textcircled{C}}$ Dm7 C9

S.A.

T.

Pno. Eb F/Eb Dm7 G/F Fmaj7 Dm7

S.A.

T.

Pno. Eb F/Eb A7(b5) Dm7 G/F Fmaj7 Dm7

S.A. T. Pno.

S.A. T. Pno.