

# Black Cow

Steely Dan

$\text{♩} = 90$

SA

Tenor

Piano  
*Clav & bass*

**A** vocal enters

in the corn - er street of my eye I saw you in Rud - ys you were  
street there you go. look-in so out-rag - eous and they

$C^6$   $C^9$   $C^6$   $C^9$   $C^6$   $C^9$

you were high they saw your face.  
you change your name

ver - y high you were high it was a cry - ing dis-grace on the count  
tell you so. You should know how all the pros play the game like a gang

$C^6$   $C^9$   $A7(\#5)$   $C/D$   $E7(\#9)$   $E\flat maj13$

one of these

er ster by your keys on the run was a book of numb - ers and your rem - e - dies. One\_\_ of these  
 you will stag-ger home - ward to your prec-ious one. I'm\_\_ the one

C<sup>6</sup> C<sup>9</sup> C<sup>6</sup> C<sup>9</sup> C<sup>6</sup> C<sup>9</sup> C<sup>6</sup> C<sup>9</sup> A7(#9)

I can't

sure - ly will screen out the sorrow but where are\_ you\_ to mor - row? I can't  
 who must make ev - ry thing right. talk it out\_ till\_ day-light

C/D E7(#9) E7maj13 D6/E D/E

**B**

cry an-y-more while you run a-round while you run a- round

cry an-y-more break a- way just when it

Amaj7 Cmaj7/A C/D Amaj7 G<sup>6</sup> F#m<sup>7</sup>

To Coda

Ov - er now \_ drink your Big Black Cow \_  
 seems so \_ clear \_ that it's Ov - er now \_ Big Black Cow \_ and get out a here.

E<sup>6</sup> E<sup>b7</sup>(#9) D<sup>6</sup>/E A/C# F#m<sup>7</sup> E<sup>6</sup> Dmaj<sup>7</sup> Cmaj<sup>7</sup>/D

C

down to Green  
 back to A

*E piano solo*  
 G<sup>6</sup> G<sup>7</sup>

A<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> D<sup>9</sup> B<sup>b</sup>m<sup>11</sup> D<sup>9</sup> D<sup>9</sup>

Musical score for the first system, featuring piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The chords and bass line are as follows:

| Measure | Chord                   | Bass Line                           |
|---------|-------------------------|-------------------------------------|
| 1       | D <sup>9</sup>          | B2, F#3, C#4, G4, F#4, B4           |
| 2       | D <sup>9</sup>          | B2, F#3, C#4, G4, F#4, B4           |
| 3       | E <sup>9</sup>          | G2, D#3, F#4, C#5, B4, E5           |
| 4       | E <sup>9</sup>          | G2, D#3, F#4, C#5, B4, E5           |
| 5       | Fm <sup>6</sup> Gmaj7/A | F#2, C#3, G4, A4, F#4, C#5, G5      |
| 6       | Fm <sup>11</sup>        | F#2, C#3, G4, A4, F#4, C#5, G5, Bb5 |
| 7       | D <sup>6</sup> /E       | B2, F#3, C#4, G4, F#4, B4, E5       |

**D.S. al Coda**

**OUTRO**

*Sax solo over this loop and fade*

Musical score for the second system, including a 'D.S. al Coda' section and an 'OUTRO' section. The 'D.S. al Coda' section consists of two staves with a treble clef staff and a bass clef staff. The key signature is two sharps. The chord and bass line are as follows:

| Measure | Chord             | Bass Line                     |
|---------|-------------------|-------------------------------|
| 1       | D <sup>6</sup> /E | B2, F#3, C#4, G4, F#4, B4, E5 |

*back to B*

The 'OUTRO' section consists of two staves with a treble clef staff and a bass clef staff. The key signature is two sharps. The chords and bass line are as follows:

| Measure | Chord                | Bass Line                      |
|---------|----------------------|--------------------------------|
| 1       | A <sup>maj7</sup>    | A2, C#3, E4, G#4, A4, C#5      |
| 2       | G <sup>maj7</sup> /A | G2, Bb3, D#4, F#4, G4, Bb4     |
| 3       | C/D                  | C2, D2, F#3, C#4, G4, F#4, C#5 |
| 4       | A <sup>maj7</sup>    | A2, C#3, E4, G#4, A4, C#5      |
| 5       | G <sup>maj7</sup>    | G2, Bb3, D#4, F#4, G4, Bb4     |

Musical score for the third system, featuring a vocal line and piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The lyrics are: "so out - rag - eous!". The chords and bass line are as follows:

| Measure | Chord                | Bass Line                      |
|---------|----------------------|--------------------------------|
| 1       | A <sup>maj7</sup>    | A2, C#3, E4, G#4, A4, C#5      |
| 2       | G <sup>maj7</sup> /A | G2, Bb3, D#4, F#4, G4, Bb4     |
| 3       | C/D                  | C2, D2, F#3, C#4, G4, F#4, C#5 |
| 4       | A <sup>maj7</sup>    | A2, C#3, E4, G#4, A4, C#5      |
| 5       | G <sup>maj7</sup>    | G2, Bb3, D#4, F#4, G4, Bb4     |