

Black Friday

Steely Dan

E

When Black Friday comes, I'll stand down by the door
And catch the grey men when they, Dive from the fourteenth floor.

When Black Friday comes, I'll collect everything I'm owed.
And before my friends find out, I'll be on the road.

A G6 F#7 G6 Ebm7 A/D A/B E

When Black Friday falls you know it's got to be, Don't let it fall on me.

E

When Black Friday comes, I'll fly down to Muswellbrook
Gonna strike all the big red words, From my little black book.

Gonna do just what I please, Gonna wear no socks and shoes.
With nothing to do but feed, All the kangaroos.

A G6 F#7 G6 Ebm7 A/D A/B E

When Black Friday comes I'll be on that hill, You know I will.

E

When Black Friday comes, I'm gonna dig myself a hole.
Gonna lay down in it 'til, I satisfy my soul.

Gonna let the world pass by me, The Archbishop's gonna sanctify me
And if he don't come across, I'm gonna let it roll.

A G6 F#7 G6 Ebm7 A/D A/B B7 E

When Black Friday comes I'm gonna stake my claim, I'll guess I'll change my name.

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♩=90

Black Fri - day falls
Black Fri - day falls
when Black Fri - day falls

Detailed description: This system contains the first vocal line and piano accompaniment. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The vocal line consists of three staves. The piano accompaniment consists of three staves. The first two staves of the piano part are mostly rests, with some notes appearing in the third measure. The third staff of the piano part has a continuous eighth-note bass line with triplets.

♩=90

A G⁶ F^{#7}

Detailed description: This system contains the piano accompaniment for the second system. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The piano part consists of two staves. The right hand has a melody with triplets and chords. The left hand has a continuous eighth-note bass line with triplets. Chords A, G6, and F#7 are indicated above the right hand.

you know it's got to be
you know it's got to be
you know it's got to be don't let it fall on me.

Detailed description: This system contains the third vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line consists of three staves. The piano accompaniment consists of three staves. The first two staves of the piano part are mostly rests, with some notes appearing in the third measure. The third staff of the piano part has a continuous eighth-note bass line with triplets.

G⁶ Ebm⁷ A/D A/B

Detailed description: This system contains the piano accompaniment for the fourth system. The key signature has one sharp (F#). The piano part consists of two staves. The right hand has a melody with chords. The left hand has a continuous eighth-note bass line with triplets. Chords G6, Ebm7, A/D, and A/B are indicated above the right hand.