

Bodhisattva

♩=105

Steely Dan

SA

Baritone

Piano

§

A

twin guitars 8vb

chromatic piano run

3

8

Detailed description: This system shows the piano accompaniment for the first five measures. The top two staves (treble and bass clef) are mostly empty. The grand staff (treble and bass clef) contains the accompaniment. Measures 1-3 feature chords in the right hand and rhythmic patterns in the left hand. Measure 4 has a triplet of eighth notes in the right hand. Measure 5 features a 'chromatic piano run' in the right hand and a rhythmic pattern in the left hand.

B

Bod-hi satt-va, won't 'cha take me by the hand

chromatic piano run

G⁶ F⁶ G⁶ F⁶

Detailed description: This system includes a vocal line and piano accompaniment for measures 6-9. The vocal line is in the top staff, with lyrics: 'Bod-hi satt-va, won't 'cha take me by the hand'. The piano accompaniment is in the bottom two staves. Measure 6 has a 'chromatic piano run' in the right hand. Measures 7-9 have chords in the right hand and rhythmic patterns in the left hand. Chords G⁶ and F⁶ are indicated above the right hand.

Bod-hi satt-va, won't 'cha take me by the hand Can you

G⁶ F⁶ G⁶ F⁶ C⁶ B^{b6} C⁶ B^{b6} G⁶ F⁶ G⁶ F⁶

Detailed description: This system includes a vocal line and piano accompaniment for measures 10-13. The vocal line is in the top staff, with lyrics: 'Bod-hi satt-va, won't 'cha take me by the hand Can you'. The piano accompaniment is in the bottom two staves. Measures 10-13 have chords in the right hand and rhythmic patterns in the left hand. Chords G⁶, F⁶, C⁶, and B^{b6} are indicated above the right hand.

show me the shine of your Ja-pan the spar-kle of your chi - na can you show me. Bod-hi

show me the shine of your Ja-pan the spar-kle of your chi - na can you show me. Bod-hi

E♭maj7 A7(#5) Dm7 F6 E♭maj7 F6

satt- va, Bod-hi satt- va, I'm gon-na sell my house in town Bod-hi

satt- va, Bod-hi satt- va, I'm gon-na sell my house in town Bod-hi

G6 F6 G6 F6 G6 F6 G6 F6 G6 F6 G6 F6

satt- va, I'm gon-na sell my house in town and I'll be there to shine in your Ja-pan.

satt- va, I'm gon-na sell my house in town and I'll be there to shine in your Ja-pan.

C6 B♭6 C6 B♭6 G6 F6 G6 F6 E♭maj7 A7(#5)

To Coda

to spark-le in ___your chin - a, yes, I'll be there Bod-hi satt- va, Bod-hi satt- va,
 to spark-le in ___your chin - a, yes, I'll be there Bod-hi satt- va, Bod-hi satt- va,

Chords: Dm7, F6, Ebmaj7, F6, G6, F6, G6, F6

C guitar solo begins

guitar only

Chords: G, C7

1. 2.

Chords: G, Ebmaj7, A7, Dm, F6, Ebmaj7, F6, G, G, G, Ebmaj7, A7, Dm

D guitar solo continues

Musical score for section D, guitar solo continues. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is written in a single treble clef. The piano accompaniment includes the following chords: F6 Ebmaj7, F6, G, G, C7, G. The guitar part features rhythmic patterns, including eighth and sixteenth notes, corresponding to the chords.

E

Musical score for section E. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is written in a single treble clef. The piano accompaniment includes the following chords: Ebmaj7, A7, Dm, F6, Ebmaj7, F6, G, G. The guitar part features a complex triplet pattern starting with a G chord, followed by a melodic line in the bass clef.

Continuation of the musical score for section E. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is written in a single treble clef. The guitar part features a complex triplet pattern, continuing from the previous section.

Piano accompaniment for the first system. The right hand features a complex triplet pattern of eighth notes, with a '3' above each group. The left hand provides a bass line with eighth notes. Chords C7 and G are indicated below the staff.

D.S. al Coda

Piano accompaniment for the second system. The right hand features a complex triplet pattern of eighth notes, with a '3' above each group. The left hand provides a bass line with eighth notes.

Vocal and piano accompaniment for the third system. The system includes two vocal staves with lyrics and a piano accompaniment. The lyrics are: "satt-va, Bod-hi - satt-va, satt-va, Bod-hi - satt-va,". The piano accompaniment features chords G6 and F6. A Coda symbol is present at the beginning of the system.

F

satt- va, Bod-hi - satt- va, satt- va, Bod-hi - satt- va,
satt- va, Bod-hi - satt- va, satt- va, Bod-hi - satt- va,
G⁶ F⁶ G⁶ F⁶ G⁶ F⁶ G⁶ F⁶

OUTRO loop

E^bmaj7 A7 Dm7 B^bmaj7 E^bmaj7 A7 Dm7 B^bmaj7