

# the Caves of Altimira

from 'The Royal Scam' 1976

Steely Dan

*trumpets*

♩=75

SA

Baritone

Piano

F#m7 E/F# F#m7 E/F# F#m7 E/F# F#m7 C#m7

**A**

I re-call, when I was small, how I spent my days a-lone the bus y world was not for me, so I

F#m7 A9 Dmaj7 E7 Dmaj7 F#m7 A9

went and found my own. I would climb the gar - den wall with a can-dle in my hand. I'd

Dmaj7 E7 Eb7 Dmaj7 F#7(sus4)/C# F#/B E/A C#/F#

**B**

hide in- side a hall\_ of rock and sand

On the stone an anc-ient hand in a fad-ed yell-ow green  
Can it be this sad de- sign could be the ve-ry same?

Emaj7 Bbm7 Dmaj7 C#m7 F#m7 A9 Dmaj7 E7 Dmaj7

mad a - live a world-ly won-der of-ten told, but nev - er seen. now and ev-er bound to lab-or on the  
a wooly man with-out a face... and a beast with-out a name. noth-ing herebut his - tor y... can you

F#m7 A9 Dmaj7 E7 Eb7 Dmaj7 F#7(sus4)/C#

ev -'ry man and beast app-eared a friend as real as I Be-  
mem-o-ry\_ rush ov - er me. nowl step in - to the sun.

sea and in\_ the sky\_ be  
see what has\_ been done?

F#/B E/A C#/F# Emaj7 Bbm7 Bmaj7 Emaj7 Eb7(#9)

**C**  $\text{\textcircled{S}}$

fore the fall, when they wrote it on the wall. When there was - n't ev - en an - y Hol - ly - wood, they

Chords: Dmaj9, Amaj7, Dmaj9, F#m7, F#m/E

1. **To Coda**

heard the call and they wrote it on the wall  
for you and me. We und er stood.

Chords: Dmaj9, C#m7, Dmaj7, Gmaj7, Fmaj7, Emaj7, Dmaj7, C#m7, Cmaj7, Dmaj7, Amaj7, Gmaj7, C#m7

Bar. 2.

heard the call and they wrote it on the wall  
for you and me. We und er stood.

Chords: F#m7, E/F#, F#m7, C#m7, Dmaj7, Gmaj7, Fmaj7, Emaj7, Dmaj7, C#m7, Cmaj7, Amaj7, Gmaj7, F#m7

**D** Sax solo

Bm7 F#m9 C#m7 Bm7 Bm7 F#m7 E6 Eb7 Dmaj7 F#7(sus4)/C# F#/B E/A C#/F# Emaj7 Bbm7

**D.S. al Coda**

Bmaj7 Emaj7 Eb7(#9)

**E** Solo over loop, fade out

Bar. Brass outro (with solo fills) F#m7 E/F# F#m7 A9

Dmaj7 E7 Dmaj7 F#m7 A9 Dmaj7 E7 Dmaj7