

# Deacon Blues

♩=110

Steely Dan/ arr. K. Little

Soprano

Alto

Baritone

Electric Piano

Cmaj7 Bm7(#5) Bbmaj7 Am7(#5) Dmaj7 C#m7(#5) Cmaj7 Bm7(#5) Eb% E7(#9)

**A**

this is the day of the ex - pand - ing man. that shape is my  
 Youcall me a fool, yousay it's a cra - zy scheme. This one's for

G<sup>6</sup> F<sup>13</sup> G/A F<sup>13</sup> G<sup>6</sup>

Musical notation for the first system, featuring a bass line with two triplet markings. The first triplet is on the first three notes of the first measure, and the second triplet is on the first three notes of the fourth measure. The rest of the system is empty.

shade, there where I used to stand. It seems like \_\_\_ on-ly yes-ter day  
 real lal - rea - dy bought the dream. Souse-less to \_\_\_ ask me why. \_\_\_

Piano accompaniment for the first system. The right hand contains chord symbols: F13, G/A, D9, Fmaj7, and E7(#9). The left hand provides a bass line with notes corresponding to the chords.

Musical notation for the second system, starting with a first ending bracket labeled '1.' above the first measure. The bass line features a triplet marking on the last three notes of the fifth measure. The rest of the system is empty.

— I gazed thru the glass \_\_\_ at ramb- lers, wild gamb- lers. That's all in the past.  
 — throw a kiss and

Piano accompaniment for the second system. The right hand contains chord symbols: Am7, Bb13, E7, B7, Bm7(b5), and E. The left hand provides a bass line with notes corresponding to the chords.

2.

say good- bye... I'll make it this time. I'm rea-dy to

E7(#9) E7(b9) Gm7 F#7(b5) Fmaj7 E7(#9) D9

**B**

Learn to work the sax - o phone I, I play just\_ what I feel\_

cross that fine line. Learn to work the sax - o phone I'll play just\_ what I feel\_

Fmaj7/G F/G Am7 Em7 Dm7 Cmaj7

die be hind the wheel

Aah and die be hind the wheel got a name for the

Drink scotch whisk-ey all night long die be hind the wheel They got a name for the

Bbmaj7 Am7 Gb7(b5) Gb7(b5) Fmaj7 E7(#9) Fmaj9 Am7

win-ners in the world and want a name when I lose Aah

win-ners in the world. I want a name when I lose. they call Al-a-bam-a the Crim-son tide

Em7 Dm7 Cmaj7 Bbmaj7 Am7 G6

Deac - on Blues\_

Call me Deac - on Blues Deac - on Blues

Call me Deac - on Blues

$G^b7(b^5)$   $F^{maj7}$   $E7(\sharp 9)$   $F^{maj9}$   $A^{m7}$

Detailed description: This system contains the first two systems of a musical score. The top system has three staves: two vocal staves and one piano accompaniment staff. The first vocal staff has the lyrics 'Deac - on Blues\_'. The second vocal staff has the lyrics 'Call me Deac - on Blues' and 'Deac - on Blues'. The piano accompaniment staff has the lyrics 'Call me Deac - on Blues' and a series of chords:  $G^b7(b^5)$ ,  $F^{maj7}$ ,  $E7(\sharp 9)$ ,  $F^{maj9}$ , and  $A^{m7}$ .

$E^{m7}$   $D^{maj7}$   $C\sharp m7(\sharp 5)$   $C^{maj7}$   $B^{m7}(\sharp 5)$   $E^{b^{maj9}}$   $E7(\sharp 9)$

Detailed description: This system contains the second system of a musical score, which is entirely instrumental. It consists of three staves: two vocal staves (which are empty) and one piano accompaniment staff. The piano accompaniment staff has a series of chords:  $E^{m7}$ ,  $D^{maj7}$ ,  $C\sharp m7(\sharp 5)$ ,  $C^{maj7}$ ,  $B^{m7}(\sharp 5)$ ,  $E^{b^{maj9}}$ , and  $E7(\sharp 9)$ .