

Don't Take Me Alive

from 'The Royal Scam' 1976

Steely Dan

♩=125

SA

Baritone

Piano

Guitar SOLO

E♭/A♭ F/G Cm7 F/G G Fm7

1. 2.

Gm7 A♭maj7 B♭(add2) C(sus4) C(sus4) Cm7

A

A gents of the law.____
evil crowd?

Luck less pe dest - ri - ans.
the lies and the laugh- ter__

Cm7 Cm7 Gm7

8^{vb}

I know you're out there with rage in your eyes and your meg a phones. say ing all is for
 I hear my in-sides The mech an-ized hum of an oth-er world. where no sun_ is_

Fm⁷ Bb/Eb C/F D/G Eb/Ab F/G

_____ giv en. mad dog sur ren - der_____ how can I ans wer? A
 _ shin- ing_ no red light_ flash- ing. Here in this dark-ness I

Cm⁷ Gm⁷ Fm⁷

melody is middle voice **B** §

man of my mind can do an - y - thing. I'm a boo - keep-er's son.
 know what I've done_ I knowall at oncewholam.

Bb/Eb C/F D/G Eb/Ab F/G Cm⁷ Cm⁷

I don't want a shoot no one. Well, I crossed my old man back in Or e- gon

F/G G Fm⁹ Fm⁹ Gm⁹ A^bmaj⁷

Don't take me a-live Got a case of dy-no mite. I could hold

B^b(add2) C(sus4) E^b/A^b F/G Cm⁷ Cm⁷

To Coda

out here all-night Yes, I crossed my old man back in Or-e gon Don't take me a-live

F/G G Fm⁹ Fm⁹ Gm⁹ A^bmaj⁷ B^b(add2)

1. C

Can you hear the

C(sus4) Cm7 Cm7 Cm7 Cm F/C

Cm Cm F/C G/A F/G Cm F/C G/A F/G

D.S. al Coda

I'm a boo

C/F D/G Eb/Ab Eb/Ab F/G Cm7

crossed my old man back in Or-e gon

Fm9 Gm9 Abmaj7

— Don't take me a - live

B \flat (add2) Fm 9 Gm 9 A \flat maj7

The first system of music consists of two systems of staves. The top system contains a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics "Don't take me a - live" are written below the notes. The bottom system contains a piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a sequence of chords: B \flat (add2), Fm 9 , Gm 9 , and A \flat maj7. The bass line is mostly silent, with a few notes in the final measure.

don't take me a-live.

B \flat (add2) Fm 9 Fm 9 Gm 9 A \flat maj7 B \flat (add2) Cm 9

The second system of music also consists of two systems of staves. The top system contains a vocal line with the lyrics "don't take me a-live." The bottom system contains a piano accompaniment. The right hand plays a sequence of chords: B \flat (add2), Fm 9 , Fm 9 , Gm 9 , A \flat maj7, B \flat (add2), and Cm 9 . The bass line is mostly silent, with a few notes in the final measure.