

# the Goodbye Look

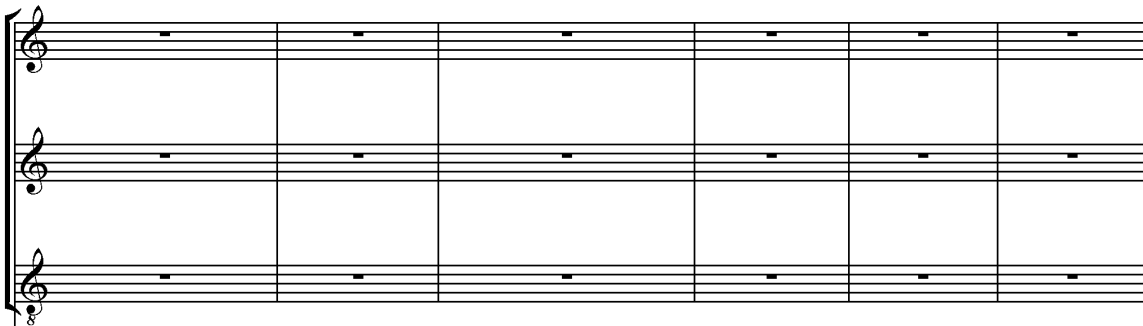
♩=105

Donald Fagen

Soprano

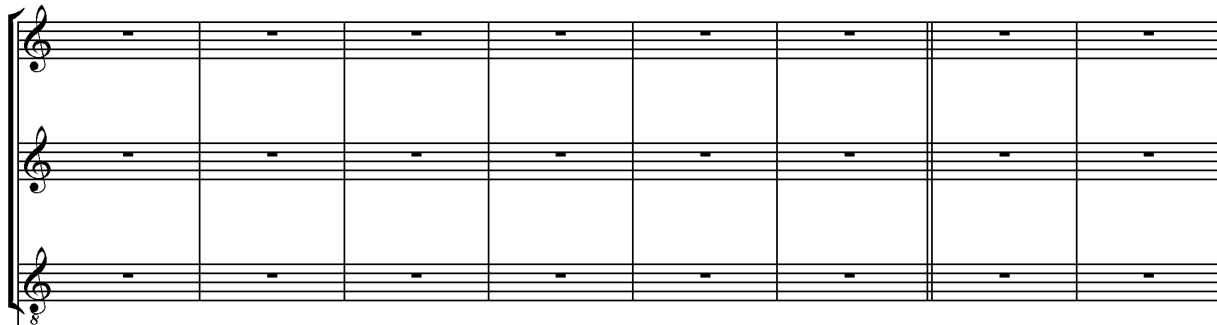
Alto

Tenor



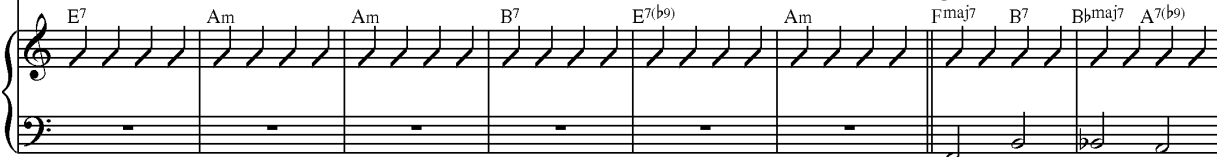
♩=105 *just marimba and drums*

Dm E7 Gm A7 Dm D7 Gm E7 Am Fmaj7



*guitar & bass in*

E7 Am Am B7 E7(b9) Am Fmaj7 B7 Bbmaj7 A7(b9)



Three empty musical staves, likely for guitar, piano, and bass, arranged vertically.

Dm<sup>11</sup> F/G Em<sup>7(b5)</sup> A<sup>7(#5)</sup> Dm<sup>11</sup> F/G Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup>

Musical notation for piano and bass. The piano part features a melodic line with eighth notes and a triplet. The bass part provides a simple harmonic accompaniment. Chord symbols are placed above the piano staff.

**A**

Three empty musical staves, likely for guitar, piano, and bass, arranged vertically.

the surf was ea - sy on the day I came to stay. on this qui-et is-land in the bay.

**A**

Cmaj<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> Am(add2) E/C G/A Fmaj<sup>13</sup> B/C Cmaj<sup>7</sup>

Musical notation for piano and bass. The piano part features a melodic line with eighth notes. The bass part provides a simple harmonic accompaniment. Chord symbols are placed above the piano staff.

I re-mem - ber a line of wom-en all in white. the laugh-ter and the steel bands at night.

Fmaj7 Em7(b5) A7(#5) A/F F6 E7 Cmaj7 Fmaj7 E7

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs), showing chords and a bass line. The lyrics are: "I re-mem - ber a line of wom-en all in white. the laugh-ter and the steel bands at night." The chords listed below the piano part are: Fmaj7, Em7(b5), A7(#5), A/F, F6, E7, Cmaj7, Fmaj7, and E7.

all the A-mer-i-cans are gone ex-cept for two. the em bas-sy's been hard to reach\_ there's been talk

Am(add2) E/C G/A Fmaj13 B/C Cmaj7 Fmaj7

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs), showing chords and a bass line. The lyrics are: "all the A-mer-i-cans are gone ex-cept for two. the em bas-sy's been hard to reach\_ there's been talk". The chords listed below the piano part are: Am(add2), E/C, G/A, Fmaj13, B/C, Cmaj7, and Fmaj7.

**B**

the rules have changed  
the rules have changed  
and late-ly a bit of act-ion at the dock. be-hind the big cas-in - o on thebeach. the rules have changed

Em7(b5) A7(#5) Dm9 Fm6 Em7 A7 Dm7 F/G C Fmaj9 Cmaj7

Detailed description: This block contains the musical notation for section B. It includes three vocal staves and a piano accompaniment. The vocal lines are in 7/8 time and feature lyrics about 'the rules have changed' and 'act-ion at the dock'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A section marker 'B' is placed at the end of the first system.

**C**

it's not the same  
it's not the same  
it's all new play-ers in a whole new ball game.  
it's all new play-ers in a whole new ball game.  
it's all new play-ers in a whole new ball game. Last nite I dreamed\_ ofan old I knowa fel - low with a

Fmaj9 Cmaj7 B7 Em7 A7(#5) Dm7 Fmaj7 E7 Am(add2) E/C

Detailed description: This block contains the musical notation for section C. It includes three vocal staves and a piano accompaniment. The vocal lines are in 7/8 time and feature lyrics about 'it's not the same' and 'it's all new play-ers in a whole new ball game'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A section marker 'C' is placed at the end of the first system.

lov - er dressed in gray. I've had this fev - er now since yes - ter - day. wake up dar - ling, they're knock - ing, the Col - nel's  
 mot - or launch for hire. A skin - ny man with two tone shoes. cause to - nite they're ar - rang - ing

G/A Fmaj13 B/C Cmaj7 Fmaj7 Em7(b5) A7(#5)

**D**

stand - ing in the sun, with his stu - pid face, the glas - ses, and the gun. I know what hap - pens.  
 asmall re - ception just forme. be - hind the big cas - in - o by the sea.

Dm<sup>9</sup> Fm<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> F/G C **D** Fmaj<sup>9</sup> B<sup>7</sup>(#5)

I be-lieve I just got the Good-bye  
 I be-lieve I just got the Good-bye  
 I've read the book. I be-lieve I just got the Good-bye Look

Bbmaj13 A7(#5) Dm9 F/G Em7(b5) A7(#5)

Look I be-lieve I just got the Good-bye Look  
 Look I be-lieve I just got the Good-bye Look  
 I be-lieve I just got the Good- bye \_\_\_\_\_ won't you pour me a 'Cu-ban Breeze'

Dm9 B7(#5) Em7(b5) A7(#5) Fmaj9 B7(#5) Bbmaj13 A7(#5)

*play this theme on GTR 2nd X*

**E**

1.

— Gretch- en?

**E**

1.

Dm<sup>9</sup> F/G Am<sup>9</sup> D/G C/F C<sup>13</sup> C/F Fm6(maj7) Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup>

Guitar SOLO

Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup> Cmaj7 C<sup>6</sup> C<sup>6</sup> F/G C<sup>6</sup>

A system of three empty musical staves, consisting of a grand staff with two treble clefs and one bass clef.

A Dm<sup>9</sup> Fm<sup>6/9</sup> Em<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>9</sup> Gbmaj<sup>7</sup>(b5) Fmaj<sup>7</sup>(b5) Cmaj<sup>9</sup>

Musical notation for the first system. The grand staff contains a piano accompaniment. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line. The notes in the right hand correspond to the chords listed above.

A system of three empty musical staves, identical in layout to the first system.

F/G C<sup>6</sup> A Dm<sup>9</sup> Fm<sup>6/9</sup>

Musical notation for the second system. The grand staff contains a piano accompaniment. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line. The notes in the right hand correspond to the chords listed above.



back to B | 2. LOOP and fade out

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> F/G C | 2.

The musical score consists of two systems. The first system has three empty staves. The second system has a grand staff with a piano accompaniment. The first measure of the piano accompaniment contains chords for Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, F/G, and C. The second measure is a repeat sign. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.