

My Old School

Steely Dan

$\text{♩} = 120$

A. **A**

T.

Pno. **A** G

O - le - an
I re - mem
O - le - an -
Cal - i - forn -

ers grow - ing out - side her door. soon they're gon - na
ber the thir - ty five sweet good - byes. when you put me on the
ers grow - ing out - side her door. soon they're gon - na
ia stum - bles in - to the sea. **Em** **C** That' - ll be the

be in bloom up in An - nan - dale
Wol - ver - ine up to An - nan - dale. It was still Sep - tem
be in bloom up in An - nan - dale. I can't stand
day I go back to An - nan - dale. Tried to warn
D **G** *SAX cue* **G**

do-ing whatshe did be - fore liv - ing like a

ber when your dad-dy was quite sur-prised to find you with the
 her do-ing whatshe did be - fore liv - ing like a
 you a - bout Chin-o and Dad - dy Gee. — But I can't_ seem

G Em C

gyp - sy queen in a fair - y tale. I was smok - ing with the
 well I hearthe whistle but_

work - ing girls_ in the Coun - ty jail. I was smok - ing with the
 gyp - sy queen in a fair - y tale. well I hearthe whistle but_
 toget to you_ thru the U - S Mail. Well I hearthe whistle but_

D SAX cue G C

boys up - stairs_ when I heard a - bout the whole af - fair, Whoa, no
 I can't go_ I'm gonna take her down to Mex - i - co

boys up - stairs_ when I heard a - bout the whole af - fair, I said 'Whoa, no
 I can't go_ I'm gonna take her down to Mex - i - co she said Whoa no_ —
 I can't go_ I'm gonna take her down to Mex - i - co she said Gmaj7 Em

D

well, I did not think the girl — could be so cruel

Will-iam and Ma - ry won't do. well, I did not think the girl — could be so cruel
 Guad - a - la - jar - a won't do.

Gmaj7 Em *SAX cue* D Am Bm

C

and I'm nev-er go - in' back — to my old school!

and I'm nev-er go - in' back — to my old school!

Em D Am Bm *SAX cue*

G

1.

1.

2. school! school!

2. >SAX cue
G G

Detailed description: This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a first ending bracket over the first four measures, followed by a double bar line and a second ending bracket over the next four measures. The lyrics "school!" are written under the notes in the second ending. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a first ending bracket over the first four measures and a second ending bracket over the next four measures. The piano part features chords and melodic lines in both hands.

B GUITAR solo

Detailed description: This system shows a guitar solo section. It consists of two staves (treble and bass clefs) with a grand staff. The music is mostly rests, indicating that the guitar is playing a solo while the rest of the band is silent. The key signature remains one sharp (F#).

B

Detailed description: This system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with a grand staff. The piano part features chords and melodic lines in both hands, continuing the musical theme established in the first system.

Detailed description: This system continues the piano accompaniment from the second system. It consists of two staves (treble and bass clefs) with a grand staff. The piano part features chords and melodic lines in both hands, continuing the musical theme.

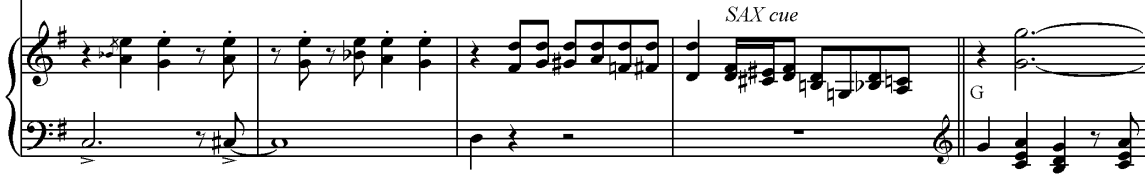
SAX cue

Detailed description: This system features a saxophone cue section. It consists of two staves (treble and bass clefs) with a grand staff. The saxophone part is indicated by a cue note in the treble clef staff. The piano accompaniment continues in the bass clef staff. The key signature remains one sharp (F#).

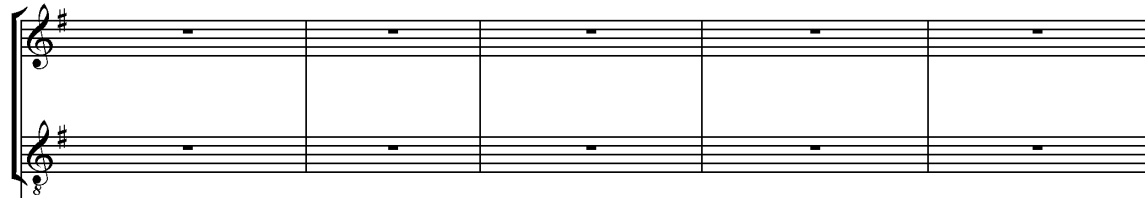
guitar solo stops



An empty piano staff system consisting of two staves, treble and bass clef, with a key signature of one sharp (F#).



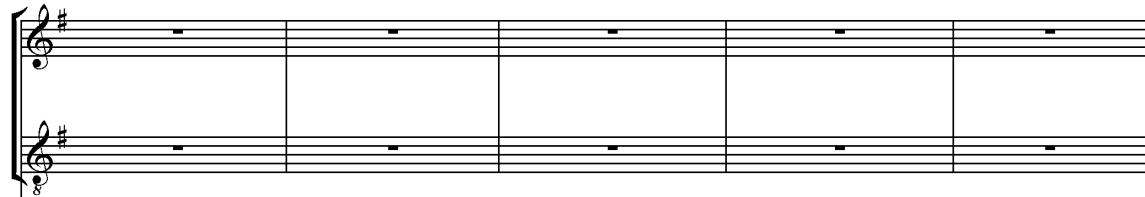
Piano accompaniment system. The right hand has a melodic line with a saxophone cue. The left hand has a bass line. A chord 'G' is indicated above the right hand in the final measure.



An empty piano staff system consisting of two staves, treble and bass clef, with a key signature of one sharp (F#).



Piano accompaniment system. The right hand has a melodic line. The left hand has a bass line. Chords 'G', 'Am', and 'Bm' are indicated above the right hand.



An empty piano staff system consisting of two staves, treble and bass clef, with a key signature of one sharp (F#).



Piano accompaniment system. The right hand has a melodic line. The left hand has a bass line. Chords 'Em', 'D', 'Am', 'Bm', and 'Em' are indicated above the right hand.

guitar solo starts

The musical score is arranged in four systems. The first system consists of two empty staves, likely for guitar and piano accompaniment. The second system features a piano accompaniment in the bass clef, starting with a treble clef and a key signature of one sharp (F#). The piano part begins with a chord labeled 'E' and continues with a rhythmic pattern of eighth notes. The third system consists of two empty staves. The fourth system features a guitar solo in the treble clef, starting with a key signature of one sharp (F#). The solo begins with a chord labeled 'G' and continues with a melodic line. The piano accompaniment in the bass clef continues with a rhythmic pattern of eighth notes.