

# Reelin' in the Years

Steely Dan

♩=90

Musical notation for the first system, measures 1-5. The top three staves (treble, alto, and bass clefs) are mostly empty, with a few notes in the bass clef staff at the beginning of the second measure.

♩=90

Musical notation for the second system, measures 6-10. The top staff has a melodic line with triplets and slurs. The bottom two staves have a rhythmic accompaniment.

1.

Musical notation for the third system, measures 11-15. The top three staves are mostly empty, with a first ending bracket over the top staff in measure 12.

1.  
8vb

Musical notation for the fourth system, measures 16-20. The top staff has a melodic line with a first ending bracket and an 8vb marking. The bottom two staves have a rhythmic accompaniment.

A

your ev - er - last - ing sum - mer you can see it fad - in' fast. so you grab a piece of some - thing that you  
 You been tell ing me you're a gen ius since you were seve teen in all the time I've known you I still  
 I've spent a lot of mon - ey and I've spent a lot of time. the trip we made to Hol - ly - wood is

A

think is gon - na last well you would - nt ev - en know a dia - mond if you held it in your hand. the  
 don't know what you mean. the week end at the col - lege didn't turn out like you planned. the  
 etched up - on my mind. af - ter all the things we've done and seen, you find an - oth - er man. the

**B**

Are you Reel-in in the years? stow-in a-way the

things you think are prec - ious I can't und-er-stand. Are you Reel-in in the years? stow-in a-way the  
 things that pass for know ledge I can't und er stand.  
 things you think are use - less I can't und-er-stand.

D A/C# Bm7 A **B** Gmaj9

time... Are you gath-er-in' up the tears... Have you had en-ough of mine?

A Gmaj9 A

Are you Reel-in in the years?\_ stow-in a-way the time.\_ Are you gath-er-in' up the

Are you Reel-in in the years?\_ stow-in a-way the time.\_ Are you gath-er-in' up the

Are you Reel-in in the years?\_ stow-in a-way the time.\_ Are you gath-er-in' up the

Gmaj9 lead gtr A lead gtr

Detailed description: This system contains the first four measures of a musical piece. It features three vocal staves (Soprano, Alto, and Bass) and a guitar accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Are you Reel-in in the years?\_ stow-in a-way the time.\_ Are you gath-er-in' up the". The guitar accompaniment is in bass clef and includes a lead guitar line with triplets and chords. Chord symbols "Gmaj9" and "A" are indicated above the guitar staff.

tears.\_ Have you had en-ough of mine? 1.

tears.\_ Have you had en-ough of mine?

tears.\_ Have you had en-ough of mine?

G F#m 1.

Detailed description: This system contains the next four measures of the musical piece. It features three vocal staves and a guitar accompaniment. The vocal lines continue with the lyrics: "tears.\_ Have you had en-ough of mine?". The first measure of the vocal lines is marked with a first ending bracket and the number "1.". The guitar accompaniment includes a lead guitar line with triplets and chords. Chord symbols "G" and "F#m" are indicated above the guitar staff.

C

Four empty musical staves: two for guitar (treble and bass clef) and two for piano (treble and bass clef). The key signature is one sharp (F#).

C

Gmaj9

A

Musical notation for guitar and piano. The guitar part features a sequence of triplets in the treble clef, starting with a G note. The piano part features a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#).

then do 16 gtr solo over G to A  
then back to verse A B C

Gmaj9

A

Musical notation for guitar and piano. The guitar part features chords in the treble clef, with triplets of eighth notes. The piano part features a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#).