

Rikki Don't Lose That Number

Steely Dan

♩=115

Alto

Baritone

Piano

E(omit3)

A

A We hear you're leav - ing. That's O - K I thought our lit - tle wild
 I have a friend intown He's heard your name. We can go out, drivin' on.

D A E D/E E D

time had just be-gun. I guess you kind_ of scared you - self turn and run
 slow had row. We could stay inside & play games. I don't know

A E C# B D A E

B

Rik-ki don't lose that num

But if you have a change of heart—
and you could have a change of heart

Rik-ki don't lose that num

B Em

hold to B for full bar

ber you don't wan-na call no bo - dy else.

ber you don't wan-na call no bo - dy else. send it off in a let-ter to your-self

G A G

Rik-ki don't lose that num - ber it's the on-ly one you own

Rik-ki don't lose that num - ber it's the on-ly one you own

D Cmaj7 Em

you might use it if you feel. bet - ter when you get home.

Cmaj7 D A E(omit3)

C GUITAR solo

C D A E D A G Fmaj7

D BRIDGE

You tell your-self you're

Gmaj7 Fmaj7 Em D A E E(sus4) E Amj7

not my kind_____ but you don't ev - en know your mind_

G#m7 Amaj7 C#m7

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two sharps (F# and C#). The lyrics are "not my kind_____ but you don't ev - en know your mind_". The piano accompaniment consists of two staves (treble and bass clefs). The first two measures feature a bass line with notes G#2, A2, B2, C#3, and D3, with a slur over the last three notes. The third measure has a whole rest in the bass line and a single note G#2 in the treble line. Chord symbols G#m7, Amaj7, and C#m7 are placed below the piano part.

now Back to Chorus B and loop outro

and you could have a change of heart_____

F#m7 A

hold to B for full bar

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two sharps. The lyrics are "and you could have a change of heart_____". The piano accompaniment consists of two staves. The first two measures feature a bass line with notes G#2, A2, B2, C#3, and D3, with a slur over the last three notes. The third measure has a whole rest in the bass line and a single note G#2 in the treble line. Chord symbols F#m7 and A are placed below the piano part. A note in the bass line of the third measure is marked "hold to B for full bar".